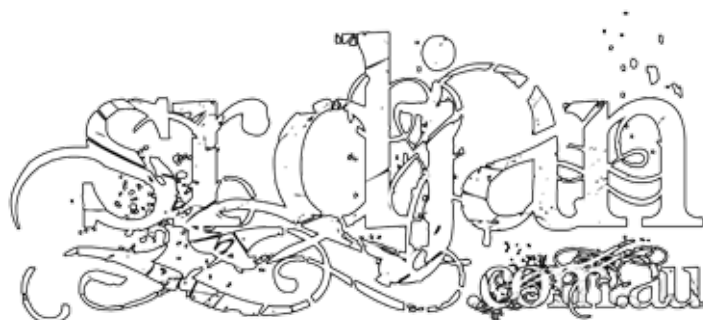


Portfolio Photo Shoot Information



Srdjan Nikolic . 0411-109-334 . <mailto:srdjan@srdjan.com.au>

<http://www.srdjan.com.au>

<http://www.facebook.com/srdjanphoto>

<http://www.twitter.com/fotensity>

special offer

valid to 1st Nov 2011

- Location:** Glow Studios
269-275 Abbotsford St
North Melbourne, VIC, 3051
Melways Reference 2A-G8 (in front of tram stop 15 of tram 57)
- Package:** *Special Offer Portfolio (3 outfits, 12 edited images)*
- Type of shoot:** Fashion/Swimwear/Lingerie/Nude (mild to wild - you take your pick)
if nude required, please let me know up front as closed set needs to be organised
(Preferred outfits: 1 fashion/casual, 1 swimwear/bikini, 1 lingerie)
- Clothing:** Model's own
- Accessories:** Model's own
- Make-up:** if by us, please apply moisturiser only, if by you, please take care with the application - photography is much less forgiving than club lighting (see FAQ section below).
- Hair styling:** if by us, freshly washed hair so that it can be straightened/curled on the set
- Images taken:** 300 (approx)
- Proof delivery:** on the web, password protected (Allow up to two days for link delivery)
- Final delivery:** 12 fully retouched high resolution images on CD/USB media (Allow up to 21 days for delivery)
- Additional images:** can be ordered for \$30 per edited image
- Prints:** can be ordered for \$50 per 8"x12" print (includes retouching)
- Z-card:** can be created from the shoot \$50 - supplied as a print ready A5 PDF file (see attached samples)
- Model Release:** Only required if the model agrees for the images to be used for photographers folio
any further commercial shoots (for magazines and web sites) will be negotiated
and organised separately.
- Image usage:** Model portfolio
- Cost:** \$150.- (Special price including makeup)
\$100.- (Special price excluding makeup)
- Payment options:** Cash
Credit Card (Visa, MasterCard)
Direct Bank Transfer to:
Fotensity
Westpac Banking Corporation
BSB: 033-146, A/C: 280042

IMPORTANT: If there are any changes in the schedule you will be notified immediately. Also, if you are not able to make it, please notify me as soon as you can either by e-mail or by calling or texting the mobile number 0411-109-334. I don't mind if you cancel on a short notice if there is a valid reason for it. It is highly unprofessional not to show up to a shoot without any explanation or a call at all, except in extreme circumstances. You may be letting more people down than you might think.

Frequently Asked Questions

What do I bring to the shoot?

Different models require different looks for their portfolio. Think about the type of modelling you are interested in and dress appropriately. If you are just starting a folio it is not a big deal, but you do want to get as much benefit out of your investment in the portfolio as you can, so:

- » dress to impress,
- » match the outfits and accessories (if any) by colour and style,
- » use outfits that make you feel good, but also outfits that show off your assets.

I usually also ask you to bring something that will show off the body but feel more like a soft, morning look - a cardigan that could serve as a mini dress or similar for example - something that will make you feel nice warm and cosy. A natural look with maybe lightly messy hair. Accessorise :-).

Here are some points to make you think:

- » outrageous
- » courageous
- » playful
- » sexy
- » pin-up
- »

Do not forget that the look includes everything. Put the outfit on in front of a mirror. Check it out from top to bottom. Is something missing? Don't forget the shoes, belts, hats, sun glasses, reading glasses. Any other fun accessories to complete the look.

In general, leave your inhibitions at home. Go out to the shoot and have fun. What is the worst that can happen?

What happens on the shoot?

The shoot is usually quite relaxed, we pick the outfits, figure out what sort of backdrop/style to use for every one of them and sometimes go with the plan, sometimes improvise. There is no rush to finish within limited time, but it is good to not stretch the shoot for more than 2 hours.

How do I style my hair?

Unless we agree to have some elaborate hair styles for the shoot, a simple hair style either straight or lightly curled is fine. If you so wish, you can arrange an appointment with your hairdresser day before or a morning before the shoot and let them style your hair appropriately.



Some general points that you really already know:

- » reasonably recent colour
- » hair extensions preferably as close a colour to your natural hair
- » hair extensions should (as you know very well) blend with your natural hair by color and by structure
- » if your extensions are clip-on, do not be afraid to try some shots without the extensions, they can really look good, not everybody needs a long hair.

What about the make-up?

Either way, please notify me reasonably early so that I can ensure a make up artist is present for the shoot. In case where a make up artist can not be organised, I reserve the right to do it myself. I am a qualified make up artist (Certificate IV Napoleon Academy and M.A.C. pro). However, this does take away from the shoot time.

You are quite welcome to come with hair and makeup done but we will definitely make corrections on the shoot, so that not every outfit looks the same. Please bring your foundation and/or basic kit, so we can use it for corrections.

I have full makeup and hair styling kits, so that if anything needs to be done it can be done on the spot.

Body Tan?

It is preferable, even if you are not shooting nude, to have your tan done fully by a professional sufficiently early so that it has the time to settle. Especially if we are shooting a glamour folio, you will be required to put on some baby oil or similar to make your skin more shiny. The tan can get patchy and ruin the shoot if not properly maintained.

Couple of points here: make sure your palms and feet don't look off color, use professional rather than applying it yourself and make sure application is full body or at least with minimal stripes.

What if I can't make it?

Please, please, please make every attempt to notify me if you don't think you will be able to make the shoot. In most of the cases we will be able to negotiate another booking without any problems, I accept every excuse in the book. However it is just boring for me to be sitting in the prepared studio and chat with the make-up artist and assistant while awaiting your arrival.

What else do you do?

I can also do:

- » magazine submissions (Zoo, Picture, Penthouse etc.)
- » z-cards (comp cards - see the images to the right)
- » video production for your folio (see my youtube account: <http://www.youtube.com/fotensity>)

And many more things, so please enquire.

